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|  |  **Holmer C of E Academy**  |
| **Topic: Technology around us** | **Year: 2** | **Strand: Making music** |
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| **What should I already know?**  |
| * To have experience of making choices on a tablet/computer
* To navigate within an application
* To have some experience of patterns.
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| **What will I find out by the end of the unit?**  |  | **Vocabulary**  |
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| To say how music can make us feel |
| To identify that there are patterns in music  |
| To describe how music can be used in different ways |
| To use a computer to experiment with pitch and duration |
| To show how music is made from a series of notes |
| To use a computer to create a musical pattern using three notes |
| To create music for a purpose |
| To review and refine my computer work |
|  |

 | Emotion | How someone is feeling |
| rhythm | A strong, regular repeated pattern or movement or sound |
| pitch | The quality of a sound - High or low tone |
| duration | The time how long something goes on for |
| sequence | A repeated order  |
| melody | A sequence of single notes |
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| **Computing Skills and Enquiry**  |
| * Use technology purposefully to create, organise, store, manipulate, and retrieve digital content

Music skills:* Play tuned and untuned instruments musically
* Listen with concentration and understanding to a range of high-quality live and recorded music
* Experiment with, create, select and combine sounds using the inter-related dimensions of music
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|  |  **Holmer C of E Academy - Computing**  |
| **Topic: Technology around us** | **Year: 2** | **Strand: Making music**  |
| 1. List 5 different emotions.

How would you feel if you heard the tune “happy birthday”? | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| 1. Is this a pattern?
 | **A B B B A B B B A B A B B B A** yes / no |
| 1. . Explain how music is made.
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| 1. What does pitch mean?
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| 1. Is it possible to retrieve and change work that you have saved on the computer? If so, what would you change about your musical pattern?
 |    **­** |