Holmer C of E Academy

Year 5 — Children will learn how to capture video, recording for impact and editing for a polished piece

What should I already know?	Vocabulary	
That animation is a sequence of drawings or photographs	Capturing	Recording an image or movement using a relative app.
 That animated movement is related to a sequence of images. 	Editing	Changing for a greater impact and communicating to the audience.
 You need to plan animation. The need to work consistently and carefully. That you must review and improve animation. That there is a need to evaluate the impact of adding other media to an animation. That digital images can be changed. To change the composition of an image. Describe how images can be changed for different uses. Make good choices when selecting different tools. Recognise that not all images are real. 	Manipulating	Changing in a variety of ways to create an inspiring and dramatic film which will hold the audience's attention
What will I know by the end of the unit?	Storyboard	The planning of a video ready to capture and take images and pictures — still and moving.
I can explain that video is a visual media format.	Camera	Close shot, mid shot, long shop, dutch angle and different perspectives.
 I can identify features of videos 	angles	
 I can compare features in different videos I can identify and find features on a digital video recording device. I can experiment with different camera angles. 	scenes Relevant Reads	
 I can make use of a microphone. I can suggest filming techniques for a given purpose. I can capture video using a range of filming techniques. I can review how effective my video is. I can outline the scenes of my video I can decide which filming techniques I will use. I can create and save video content. I can store, retrieve, and export my recording to a computer. I can explain how to improve a video by reshooting and editing. 	MAK	Digital Filmmaking FOR FOR What Guide To Movie Making How kids can produce & direct movies that addiences will love Shelley Froist Shelly Froist Out of the control

- I can select the correct tools to make edits to my video. I can make edits to my video and improve the final
 - outcome.
- impact the quality of the final outcome.
- I can evaluate my video and share my opinions.

I. Which of these features are the most important when creating a video?	 a) A clear sequence — beginning, middle and end. b) Clear audio c) Different camera angles d) The same camera angle
2. Is it important to follow a detailed storyboard? Explain your answer.	
3. Is it important to edit a video? Explain your answer.	