

Music development plan summary: Holmer C of E Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2025
Date this summary will be reviewed	July 2025
Name of the school music lead	James Amos
Name of school leadership team member with responsibility for music (if different)	Anna Keating
Name of local music hub	Encore Music Services
Name of other music education organisation(s) (if partnership in place)	Create Music Organisation

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

HOW MUSIC IS TAUGHT

Music is taught once a week by class teachers and PPA cover throughout EYFS, KS1 and KS2. Each class has a weekly one hour long music lesson.

This year has seen the completion of a designated Music building for all whole class and instrumental lessons to take place. This space is also used for any after school music clubs/lessons such as choir.

In addition to following key aspects of the Model Music Curriculum, including recommended listening and a singing curriculum, Holmer follows the schemes of work provided on Kapow, and all staff have received training on how best to implement it in the class. The Kapow Primary scheme, aligns with the National Curriculum and provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum.

How the Scheme is structured

Kapow Primary's Music Scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences: -

Performing

- Listening
- Composing
- The history of music
- The inter-related dimensions of music
- Learning to play and progress in Ukulele and Recorder (Y3-Y6)

Each five-lesson unit combines these strands within a cross curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children are taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control. They learn to recognise and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.

In addition to this, all KS2 pupils have the opportunity to learn steel pans and those who show a particular interest can join a steel pan club which is run after school. We further encourage and support music through our partnership with Encore Music Services and Create Music Organisation, who provide small group and individual peripatetic lessons.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school offers a comprehensive range of music tuition beyond regular lesson times, including one-to-one, small-group, and large-group sessions for both instrumental and vocal instruction. Specifically, students can participate in drum lessons, violin lessons, flute lessons, and both individual and group guitar and ukulele lessons. Additionally, various ensembles are available for pupils outside of class, such as the ukulele group, guitar group, choir, and recorder group.

To further support musical development, we offer additional opportunities for progress, such as instrument loans and weekend, after-school, or holiday programs, including Saturday music centres. We particularly encourage pupils to join the Herefordshire Youth Music Orchestra, which meets on Saturday mornings. We also facilitate the involvement of peripatetic teachers and actively promote these lessons to parents, allowing students to take up one-on-one instrumental lessons. Through Encore Music Services, we subsidize instrument hire and ensure that pupil premium pupils have equal access to these opportunities.

Pupils who achieve qualifications and graded certificates are recognised during whole school celebration assemblies. All groups and ensembles have access to our dedicated music room for practice.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts. In addition to our weekly sung worship sessions and termly class assembly performances, there have been several performances and experiences this year:

October 2024 - Harvest Service

- November 2024 - Choir performance at Holmer Care Home
- November 2024 - Cathedral Concert
- December 2024 - YR Nativity
- December 2024 - Yr1 Carols singing
- December 2024 Y2 - Christmas Performance
- December 2024 - Choir Dunelm Carol Singing
- January 2025 - Young voices Years 5 & 6
- March 2025 - Y4 Samba Event at HCS
- April 2025 - Easter Service
- June 2025 - Armed Forces Day, Raising the Flag Ceremony
- July 2025 - Steel Pan group performance at the Summer Fete
- July 2025 - Year 6 Leavers' Event
- July 2025 - Year 6 production
- July 2025 - Guitar, Ukulele and Recorders concert to parents and volunteers.

In the future

This is about what the school is planning for subsequent years.

Continue to develop after-school music clubs, aiming towards an inter-school orchestra

Provide desk space or leaning boards in the music room to support written work and ensure the space is fully utilised for all music lessons.

Introduce children to exciting instruments and diverse music traditions, with guest musicians bringing their expertise into the classroom.