## Curriculum Overview

## Holmer C of E Academy

Curriculum Overview 2024-25



Year 2	Autumn I	Autumn 2	Spring I	Spring 2	Summer 1	Summer 2
English	The Story Machine Creating own fictional tale  Focus: full stops and capital letters. Letter formation  The Storm Whale Write a non-fiction report about a whale.  Focus: full stops and capital letters. Adjectives and verbs Letter formation	Winter Sleep Retelling a tale of hibernation.  Focus: adjectives and expanded noun phrases conjunctions - and, but, or Cursive handwriting	Rapunzel Diary writing Retelling of a traditional tale with a twist  Focus: conjunctions and question sentences Cursive handwriting  The Magic Finger Retelling of a longer text Setting and character descriptions  Focus: exclamation sentences and description Cursive handwriting	Zeraffa Giraffa Newspaper report Setting descriptions  Focus: commas in a list, past and present tense and apostrophes for contractions Cursive handwriting	The Last Wolf Non-fictional report based on an endangered animal  Focus: commas in a list, sentence types and apostrophes for contractions Cursive handwriting	Leaf Writing a fictional tale based on the effects of global warming on habitats.  Focus: use of apostrophes, wider range of conjunction use, use of higher level vocabulary Cursive handwriting
Maths	Place Value Weeks 1-4	Geometry shape Weeks 10–13 Identify and describe the	Money Weeks 1-3 Recognise and use symbols for	Length and Height Weeks 9–10 Choose and use appropriate	Fractions Weeks 1-2 Write simple fractions for	Statistics Weeks 6-7 Interpret and construct simple

Counting forwards and backwards within 100. Read and write numbers in numerals and words to 100. Represent numbers to 100 Tens and ones with a part-whole model Tens and ones using addition Use a place value chart Compare numbers Order objects and numbers Count in 2s. 5s. 10s and 3s. Addition and Subtraction Weeks 5-9 Recall and use

addition and subtraction facts to 20 fluently, and derive and use related facts up to 100.

Applying their increasing

knowledge of

properties of 2-D shapes, including the number of sides and line symmetry in a vertical line.

Identify and describe the properties of 3-D shapes, including the number of edges, vertices and faces.

Identify 2-D
shapes on the
surface of 3-D
shapes [for
example, a circle
on a cylinder and
a triangle on a
pyramid].

Compare and sort common 2-D and 3-D shapes and everyday objects.

pounds (£) and pence (p); combine amounts to make a particular value. Find different combinations of coins that equal the same amounts of money. Solve simple problems in a practical context involving addition and subtraction of money of the same unit, including giving change.

Multiplication and Division Weeks 4-8

Recall and use
multiplication
facts for the 2, 5
and 10
multiplication
tables, including
recognising odd
and even numbers.
Recall and use
division facts for
the 2, 5 and 10
multiplication

standard units to
estimate and
measure
length/height in
any direction
(m/cm); to the
nearest appropriate
unit, using rulers
and scales.
Compare and order
lengths and record
the results using
symbols for greater
than, less than and

Mass, Capacity

and Temperature Weeks 11-13 Choose and use appropriate standard units to estimate and measure. length/height in any direction (m/cm); mass (kg/g); temperature (°C); capacity (litres/ml) to the nearest appropriate unit, using rulers, scales. thermometers and measuring vessels.

example, 1/2 of 6 = 3 and recognise the equivalence of 2/4 and 1/2.

Time
Weeks 3-5
Tell and write the
time to five
minutes, including
quarter past/to the
hour and draw the
hands on a clock
face

pictograms, tally charts, block diagrams and simple tables.

Ask and answer simple questions by counting the number of objects in each category and sorting the categories by quantity.

Position and Direction Week 8-9

Order and arrange combinations of mathematical objects in patterns and sequences.

Use mathematical vocabulary to describe position, direction and movement, including movement in a straight line and distinguishing between rotation as

	mental and written methods. Add and subtract a single digit to 2 digit number and add and subtract 2 2 digit numbers.		tables, including recognising odd and even numbers.	Compare and order lengths, mass, volume/capacity and record the results using symbols for greater than, less than and =: Fractions Weeks 14-15 Recognise, find, name and write fractions 1/3, 1/4, 2/4 and 3/4 of a length, shape, set of objects or quantity.		a turn and in terms of right angles for quarter, half and three- quarter turns (clockwise and anti-clockwise).
Science	Living Things - Habitats Life processes Alive, dead and never alive Woodland, rainforest and ocean habitats Food chains.	Living Things - Microhabitats Identifying and classifying minibeasts Scientific enquiry Minibeast hunts Learning about botanists.	Materials Objects and materials Finding suitable materials for different items Which materials can twist, stretch, bend and be squashed? Testing material strength Eco-friendly materials	Animals: Life cycles and health The human lifecycles Lifecycles Growth Survival Exercise and hygiene. Balanced diet	Plants: Plant Growth What do seeds need to grow? Seeds and bulbs Germination Light and plant growth Plant life cycle Plant care	Making connections: plant-based Reduce, reuse and recycle From plants to products Testing suitability of materials Making and testing plant pots

RE	Who made the world? Exploring the story of creation from the Bible	What do Christians believe about God? Exploring Christians' views on what God is like.	Who is Jewish and how do they live? Discovering Jewish beliefs and how this impacts their lives.	Who is Jewish and how do they live? Unit continued Discovering Jewish beliefs and how this impacts their	What does it mean to belong to a faith community? Learning what a faith community is and why they are important to	What makes some places sacred to believers? Identifying places that are sacred to believers and why this is so.
Computing	Computing	Creating media –	Creating media –	lives. Data and	believers. Programming -	Programming -
Computing	systems and	digital	making music	Information -	Robot Algorithms	an introduction to
	networks	photography		Pictograms		quizzes
History		How was school		How did we		The Great Fire of
0		different in the		learn to fly?		London
		past?		Who were the		Looking at the
		Were schools		Wright brothers?		reasons why the
		different in the		When was the		fire started and
		past?		first flight?		spread so far.
		How have schools		Why was Bessie		Evaluating the
		changed within		Coleman		implications of
		living memory?		significant?		the fire.
		How were schools		Why is Amelia		Monarchy focus.
		different in the		Earhart		
		1900a?		significant?		
		What is similar		Why was the		
		and different		moon landing		
		about schools		special?		
		now and in the		How did we learn		
		past?		to fly?		

Geography	Would you		Why is our		What is it like to	
1 changing	prefer to live in		world		live by the	
	a hot or cold		wonderful?		coast?	
	place?		What are some of		Where are the	
	Where are the		the UKs amazing		seas and oceans	
	continents?		features and		surrounding the	
	Where are the		landmarks?		UK?	
	coldest places on		Where are some		What is the	
	Earth?		of the world's		coast?	
	Where is the		most amazing		What are the	
	Equator?		places?		features of the	
	What is life like		Where are our		Jurassic Coast?	
	in a hot place?		oceans?		How do people	
	Do we live in a		What is amazing		use Weymouth?	
	hot or cold place?		about our local		How do people	
	Would you prefer		area?		use our local	
	to live in a hot or		Why are natural		coast?	
	cold place?		habitats special?			
			How can we look			
			after natural			
			habitats?			
Art and	Drawing – Tell a	Sketching unit	Painting and	Sculpture and 3D	Sketching unit	Craft and design
	atory	To further	Mixed Media –	– Clay Houses	Sketching patterns	- Map it out.
Design	To develop mark	develop mark	Life in colour	Identifying	and textures.	Drawing an
	making skills	making skills	Identifying	different		artist's map.
	using a wide	Learn about the	different textures	technquies on		Creating a
	range of tools	artist Jean-	and how they can	how to shape		collage artists
	and experiment	Michel Basquiat	be used. Creating	clay.		map
	with adding		collages	Making different		
	texture.			patterns in clay.		
				Modelling clay		

				Creating a clay		
DT	Mechanisms Moving Monster Pivots, levers and linkages, making linkages and designing and making a monster.		Textiles Pouches Sew using a running stitch, using a template, making and decorating a pouch.	house tile	Cooking and Nutrition A balance diet To know what makes a balanced diet, taste test food combinations, designing, making and evaluating a healthy wrap.	Structures Baby Bear's Chair Exploring stability, strengthening materials, making Baby Bear's chair and fixing and testing Baby Bear's chair.
Music	African call and response song (Theme: Animals)	Orchestral instruments (Theme: Traditional stories)	Musical me	Dynamics, timbre, tempo and motifs (Theme: Space)	On this island: British songs and sounds	Myths and legends
PE	Gymnastics - To perform gymnastic shapes, use shapes to create balances and to develop travelling actions and balances using apparatus.	Gymnastics - To develop different shapes, take offs and landing when performing jumps, to develop rolling and sequence building and to create a sequence using apparatus.	Dance - To remember, repeat and link actions to tell a story, to develop an understand of dynamics and use counts of 8 to help stay in time with the music (THEME: Secret Garden)	Dance – To copy and create actions and create a short dance phrase with a partner (THEME: The Rainforest) To copy, repeat and create movement	Invasion Games Develop understanding of the principles of defending and attacking for invasion games. Use and develop skills such as sending and receiving with both feet and	Athletics - Develop skills required in athletic activities such as running at different speeds, jumping and throwing. In all athletic based activities, pupils will engage in performing skills

Swimming:		patterns, create	hands, as well as	and measuring
Beginners	То сору,	and perform	dribbling with	performance,
	remember and	using unison,	both feet and	competing to
	repeat actions, to	mirroring and	hands.	improve on their
	explore pathways	matching with a		own score and
	and levels and to	partner and to	Sending and	against others.
	remember and	remember and	Receiving -	-
	rehearse a dance	repeat actions	Develop sending	
	(THEME: The	and dance as a	and receiving	Striking and
	circus)	group. (THEME:	skills including	Fielding Games –
		Jack Frost)	throwing and	Develop
	Fitness - explore		catching, rolling,	understanding of
	and develop	Ball Skills	kicking, tracking	the principles of
	agility, balance,	- develop	and stopping a	defending
	co-ordination,	fundamental ball	ball. Use	(fielding) and
	speed and	akilla such as	equipment to send	attacking
	stamina	throwing,	and receive a	(batting) for
		catching, rolling,	ball.	striking and
		hitting a target,		fielding games.
		dribbling with		Use and develop
		both hands and		akilla auch aa
		feet and kicking		throwing and
				catching,
				tracking a ball
				and striking a
				ball. Learn how
				to score points in
				these types of
				games, how to
				play to the rules

						and use simple tactics.
PSHE	Staying safe KAPOW Wellbeing Tying Shoelaces Bullying Body-Language	Feelings and emotions Worry Anger Anti-bullying Day	Being responsible Practice Makes Perfect Helping Someone in Need Stealing Water spillage	Computer safety Online Bullying Image Sharing Computer Safety Making friends online	Living and working in our world Living in Our World Working in Our World	Healthy Living and being safe Healthy Eating Brushing Teeth Hoax Calling - Fire Safety